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THE CATALOGUE OF AN

EXHIBITION OF

Cubist and Surrealist Paintings

1903-1938

From the Collection of

Mr and Mrs Roland Penrose

THE

ARTS COUNCIL OF GREAT BRITAIN

1954

PREFACE

THE ARTS COUNCIL *of Great Britain is indebted to Mr and Mrs Roland Penrose for their generosity in lending these paintings from their collection for showing in Cambridge. While a number of the paintings are individually well known through reproduction and from having been included in important loan exhibitions, the opportunity of seeing together twenty-five paintings from the Penrose collection is particularly valuable. Having been brought together by the taste and discernment of Mr Penrose, himself the intimate of a number of the painters here represented, the exhibition as a whole reflects with peculiar authority the aims and achievements of a vitally significant phase of twentieth-century painting.*

FOREWORD

THE PAINTINGS in this exhibition were nearly all collected by me since 1935. Before that date I had lived in France for about twelve years, studying painting, painting and making friends with a great number of painters and poets. I was most interested in the surrealists who at that time kept the whole of Paris astonished by their mixture of shock tactics and talented invention. The poets, André Breton and Paul Eluard gave a coherence to the movement, expounding their theories and encouraging the turbulent creative spirit of painters and poets around them.

The predominant influence among the pictures in this exhibition is therefore, not surprisingly, surrealism, though some of them date from the years preceding the birth of this movement. All, however, have some connection with it.

I have never thought of becoming a collector in the conventional sense of the term. The only criterion which has dictated the choice has been my own personal interest and pleasure. It would be difficult, should one be asked, to give reasons for likes and dislikes, but my wife and I have now had time to put these pictures to the test and we both continue to derive great pleasure from them. It is our hope that visitors to this exhibition will discover for themselves the same enjoyment.

ROLAND PENROSE

CATALOGUE

BRAQUE, Georges b. 1882

1 La Mandore
Oil: 29 × 23½ (1909)

CHAGALL, Marc b. 1887

2 To my Fiancée
Oil: 76½ × 42½ (1911)

CHIRICO, Giorgio de b. 1888

3 The Uncertainty of the Poet
Oil: 41 × 37 (1913)

4 Jewish Angel I
Oil: 21¼ × 17½ (1915)

5 Melancholy of Departure
Oil: 20½ × 14¼ (1915)

6 Jewish Angel II
Oil: 26½ × 17¼ (1916)

ERNST, Max b. 1891

7 The Revolution by Night
Oil: 35 × 45½ (1923)

8 La Joie de Vivre
Oil: 28 × 36 (1936)

GRIS, Juan b. 1887

9 Still Life
Oil: $13\frac{1}{2} \times 9\frac{1}{4}$ (1918)

KLEE, Paul b. 1879

10 The Order of top C
Watercolour: $13 \times 9\frac{1}{4}$ (1921)

11 Portrait of an Artiste
Oil: $24\frac{3}{4} \times 15\frac{3}{4}$ (1927)

12 Town and Sun
Oil: $20 \times 23\frac{1}{4}$ (1928)

13 Brother and Sister
Oil: $27\frac{3}{4} \times 17\frac{3}{4}$ (1930)

MAGRITTE, René b. 1898

14 The Rendezvous
Oil: 25×21 (1937)

MIRO, Joan b. 1893

15 Maternity
Tempera: $35\frac{1}{2} \times 28\frac{1}{4}$ (1924)

16 Head of a Catalan Peasant
Oil: $35\frac{1}{2} \times 28\frac{1}{4}$ (1925)

PICASSO, Pablo b. 1881

17 Nude
Gouache: $18\frac{1}{2} \times 11$ (1906)

18 Negro Dancer
Oil: $24\frac{1}{4} \times 16\frac{3}{4}$ (1907)

19 Girl with a Mandoline
Oil: $39\frac{1}{2} \times 28\frac{1}{2}$ (1910)

20 Portrait of Uhde
Oil: $31\frac{1}{2} \times 23\frac{1}{2}$ (1910)

21 The Dance
Watercolour: $5\frac{1}{2} \times 4\frac{3}{4}$ (1914)

22 Portrait of Lee
Oil: $31\frac{1}{2} \times 23\frac{1}{4}$ (1937)

23 Woman Weeping
Oil: $23\frac{1}{2} \times 19\frac{1}{4}$ (1937)

ROUSSEAU, Henri b. 1844

24 Don Juan
Oil: 12×10 (*c.* 1907)

TANGUY, Yves b. 1900

25 The Questioner
Oil: $20 \times 31\frac{1}{2}$ (1937)

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